NEWSLETTER

AIA LAS VEGAS ▪ A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

FORUM

INSIDE...

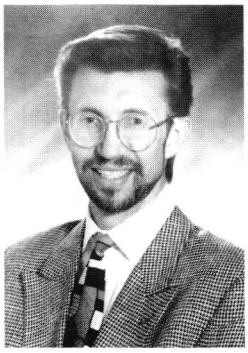
- AIA LAS VEGAS PRESIDENT'S MESSAGE
- AIA NEVADA PRESIDENT'S MESSAGE
- NATIONAL NEWS
- LOCAL NEWS
- DESIGN NEWS
- UNLV SCHOOL OF ARCHITECTURE NEWS
- AIAS NEWS
- MEETINGS AND EVENTS
- NEW MEMBERS
- BRIEFS
- CONTINUING EDUCATION
- DIRECTORY

AIA

The Klai::Juba Lecture Series is pleased to present Eric Owen Moss, FAIA as the special guest speaker for the AIA November Membershp Meeting. See inside for full details.

OCTOBER

AIA LAS VEGAS PRESIDENT'S MESSAGE



EDWARD A. VANCE, AIA
PRESIDENT, AIA LAS VEGAS

Here is a short course in Human Relations:
The six most important words: "I admit I made a mistake."
The five most important words: "You did a good job."
The four most important words: "What is your opinion?"
The three most important words: "If you please."
The two most important words: "Thank you."
The one most important word: "We"
The least important word: "I"
Try your best to remember these in your day to day efforts.

Anyway, the past thirty days have surely been busy for all of us as our practices, our work and this community roll ever closer to the year 2000. Our month began with our attendance of the last WMR Conference of the century.

The well attended conference was held at the Lowe's Ventana Canyon Resort located in the foothills of the mountains that surround Tucson, Arizona. The facilities and the services were extraordinary and the AIA Tucson did a marvelous job in hosting the conference. We were actually treated to a "Western Style Gun Fight" at the Host Chapter Party held in "Old Tucson" where many of the western movies are shot. The acting was real enough for me and the food and music afterward made for a very full evening.

The seminars were informative and the awards program was ceremonious. Twenty design awards were given in built and un-built categories. Holmes Sabatini Associates Architects of Las Vegas received the only award given to a firm in Nevada, a Citation in the Un-Built category for the project "Clark County Wetlands Park Visitor and Education Center." From all of us here in Nevada, "Congratulations."

The product show of 40 booths provided the attendees with a relatively comprehensive look at some of the latest goods and services out there. Many of the vendors are looking forward to our show coming up in October. (As you may or may now know, our Product Show is completely sold out (100 booths) thanks to the efforts of Randy and Kelly. I encourage you all to attend the product show and demonstrate your support for these patrons of our programs.

So, all in all it was a wonderful conference and I encourage all of you to attend next year's Super Regional to be held in Sun Valley, Idaho. See you there.

NEW MEMBERS:

We are very pleased to welcome these new members to AIA Las Vegas

Associates:

Constance Ballard, Assoc. AIA
TSA of Nevada, LLP
Jose Gamez, Assoc. AIA
UNLV School of Architecture
Caven Raco, Assoc. AIA
Suzana Rutar Architect

Allied:

Shannon Brennan
ICI Dulux Paint
Mark Dennis
Dennis Financial Services
Christine Drage
Drage, Olson & Tiet, LLP
K.C. Errett
Sletten Construction of Nevada, Inc.
Kelle Heming
Frazee Paint & Wallcovering
Roger Morones
Carson Construction, Inc.
Eric Sletten
Sletten Construction of Nevada, Inc.

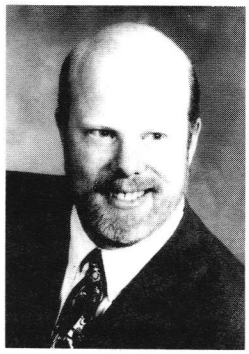
BRIEFS

Converse Consultants has announced the promotion of local engineer, Don Christiansen, P.E. to Principal Geotechnical Engineer. In this position, Christiansen will oversee the geotechnical engineering efforts of the Las Vegas office, supervising the staffing, scheduling and technical requirements of projects.

Stephen P. Quinn, President of Precision Construction, Inc. has been reappointed for a second term as a Planning Commissioner for the City of Las Vegas by Councilman Michael McDonald and the Las Vegas City Council at the August 18, 1999 City Council meeting. Mr. Quinn has served on the Planning Commission for the past three years. His term of office will expire in September 6, 2003.

Ninyo & Moore is performing Quality Control (QC) testing services for the Clark County Traffic Signal System project. The project consists of installation of traffic signal systems at 5 intersections throughout Clark County. Ninyo & Moore services for this contract will include performance of sampling and testing services for the contractor, sampling and testing of concrete; asphaltic concrete, aggregate base, and backfill materials. This project is scheduled for completion in January 2000.

AIA NEVADA PRESIDENT'S MESSAGE



KEVIN JEFFERS, AIA
PRESIDENT, AIA NEVADA

It's time for the AIA Nevada Awards Program again! It's definitely an exciting time for AIA members and interest in the awards program appears to be greater than ever. Especially the Service Awards! These awards include The Silver Medal, Firm of the Year, Service Award, Young Architect Citation and The Patron Award. We are not only seeing more candidates interested in the awards than we've seen in the past, but the level of competition also appears to be on the rise. Our rapidly growing state is simply attracting more and more talented people all the time. "The Bar" is inching upward as a result and this can only be good for everybody.

An awards program such as ours is an extremely important aspect of the AIA's function. It not only gives us an opportunity, as individuals and firms, to showcase our talents and contributions but, more importantly, gives us a forum to recognize the efforts and talents of our colleagues. As was so aptly detailed in last months Forum; we have a tremendous amount of very talented people in our state.

The AIA Nevada Awards Program is one of the only vehicles with which we can collectively acknowledge, to ourselves and our communities, that we are proud of what we do and what we offer. Perhaps we need to share more about our awards program with our communities. I'll bet there is an interest.

I'd like to offer just a few words of unsolicited advice for anyone interested in being a candidate for any future awards programs;

1. Start Now! Keep everything you've done regarding the profession or community service. Put it in a scrapbook and keep it up to date.

2. Get good photos taken of your projects, along the way in your career; it will avoid last minute rush and an expensive effort all at once.

3. Plan your career path wisely and map out your goals. Perhaps you will be the next FAIA in Nevada!

P.S. I thought being a Maverick was a good thing!

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General Open House - Architecture Week
October 10-16th, 9AM to 9PM

Special Event - Thursday, October 14th, 6PM

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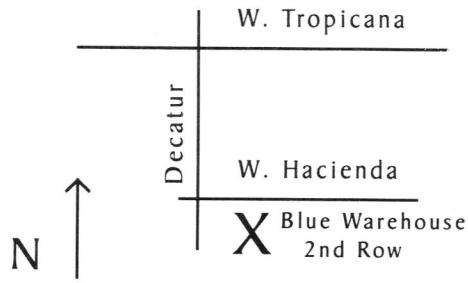

A portion from each
sale made during Architecture Week
will go to benefit the
AIA Las Vegas Scholarship Fund

INTERIOR DESIGNERS AIA ATTITUDES

By Michael L. Crowe, AIA

Attitudes at The American Institute of Architects (AIA National) are changing. It is now common knowledge that the accord between AIA and the ASID which existed for years was dissolved by the Interior Designers earlier this year. What is not common knowledge is that if the Interior Designers had not nixed the accord, the AIA soon would have ended the relationship.

For the past several years, I have served as the AIA Nevada representative to the AIA State Government Affairs Committee meetings, and the fact that Nevada has an Interior Designers Practice Act has disturbed other members. However, recently the AIA National Committee for Large Firms presented their position regarding Interior Design. In this document they noted the value and knowledge Interior Designers have brought to the profession of architecture. This position statement has affected the activities of the AIA State government Affairs Committee. At their last meeting the Chairman announced a subcommittee has been formed to reevaluate the AIA's position regarding the certification, registration and practice of Interior Designers. Last month, I testified before this subcommittee. They wanted to know every detail about our very successful Interior Design Practice Act here in Nevada.

Gloria Armandariz, Executive Director of the State Board of Architecture, Interior Design and Residential Design, was very helpful in gathering data for my presentation. It was titled "Interior Design: What Happened in Nevada". I explained the various actions which preceded the legislation. The basis of the law and the rules of practice were outlined. The educational, apprentice and examination requirements were explained. The limits of Interior Design Practice regarding life safety issues were discussed in detail. The definition of the practice of Architecture and Interior Design as a part of the definition of architecture was discussed. I noted that architects can design the interiors of buildings in Nevada without holding an Interior Design License.

My presentation concluded with my opinion that the Nevada Design Practice act has become a very successful law for our state. I expressed my opinion that AIA policy must be modified to allow Architects in each unique region of our country to address the Interior Design Profession with policies appropriate to their local level.

It was an honor to be able to present the success Nevada has achieved in this area.

TATE & SNYDER | ARCHITECTS

"You know you have the best staff when everyone else is always trying to hire them."

Bill Snyder

1999 HIGH SCHOOL DESIGN AWARDS CHALLENGE

Each year as a part of the Architecture Week programs AIA architects visit high school art and drafting classes to talk with the students about career opportunities that are available in architecture and the design professions. At the same time, a very important part of the information they deliver is the "High School Design Awards Challenge" for the year. Under the direction of their instructors and AIA advisors, these students will work on the design challenge all year, and in the spring their efforts will be juried and rewarded at the AIA High School Design Awards Presentation. (If you want to be a part of this very important program, contact Eric Christensen, AIA - Welles Pugsley - 435-1150).

The Challenge:

The challenge this year is an exciting one that calls for creative solutions on a number of levels.

As a part of the rededication to the important things in the new millennium, the leader of your "group" here in Las Vegas has decided to build a new home for himself and his/her family. This leader wants you to design a home that embraces, is derived from, celebrates or otherwise is all about the creeds, aspirations and essence of your special interest group. This leader and seven other members has just purchased 2.5 acres with streets on two adjacent sides. The other members also want their new homes, as well as the whole neighborhood design to also be similarly expressive. In order to design this neighborhood and home, the following questions must be answered:

1. What specific special interest group do you want to utilize for this program? For example, a specific sports group? a religion? a hobby group? a political group?, etc. (Get approval from your teacher before proceeding.)
2. What are your group's creeds, aspirations and essence?
3. Who will be the leader of your group? Who is his/her family? (Please set a hypothetical leader and family. You decide on how many children, how many people in the "family".)
4. What kind of rooms/spaces/functions would these people need/want? (For example, would they want living room/family room or great room, conversation pit, open studio arrangements, meditation spots, bedrooms or sleeping pods, carts or some other kind of unique or nontraditional spaces?)
5. What relationships can the neighborhood families have that would make the neighborhood be different than a typical neighborhood?
6. How can you express the answers to questions No.'s 4 and 5 to embrace, celebrate and be derived from the answers to question No. 2?

Total enclosed space must be less than 2,000 square feet (an optional garage, up to another 700 square feet, may be included if desired). There can be outdoor living spaces/patios in addition to the maximum 2,000 square feet of enclosed space. Multiple levels are okay. Progressive design is okay and encouraged. Landscaping is to be a apart of the overall design. There are no set back requirements.

MEMBERSHIP MEETINGS & EVENTS

AIA LAS VEGAS PRODUCT SHOW & OCTOBER MEETING

The Show opens at 3PM...GET THERE EARLY TO PICK UP YOUR DINNER TICKET. No RSVP's for this one! Everyone's invited....but you must get there early to claim your dinner ticket. First come...First Served!!!

You'll also want to visit each of the booths since this is the only way you can qualify for "Door Prizes" is to register at each booth. Over $3,500.00 in Door Prizes to be given away. And, don't forget you get C.E. Credits by registering at each exhibitors booth too. Make your plans to get there at 3PM on Wednesday, October 13th - Rio Pavilion - There's music, drinks, dinner....100 Exhibitors...prizes...the "Design & Construction Forecast for 2000" delivered by Dr. Keith Schwer, PhD. ....C.E. credits ..... and a great time to be had by all.

INTERN DEVELOPMENT DAY

If you are a Firm Principal.....an Employer....an Associate....an Intern or a Student....of if you just have questions about the Intern Program, you'll want to make plans to attend Intern Development Day on Wednesday, October 27th. Rob Rosenfeld, Director of the IDP Program for NCARB will be here for the whole day. He will first meet with Firm Principals and Employers to discuss the requirements and the responsibilities of employing interns and supporting them through their internship, (9AM to Noon). In the afternoon (1:30PM to 4:PM) Rob will meet with students, interns and associates to answer questions and instruct on the procedures involved in the program. At noon everyone will enjoy an informal and congenial lunch. Meetings will be held in Room 127 and 147, UNLV School of Architecture. Use the registration forms included in this newsletter to register to attend this special day.

NOVEMBER MEMBERSHIP MEETING

Noted architect, Eric Owen Moss will be the special guest speaker at our November meeting. Meeting scheduled for 6PM on Wednesday, November 17th, 1999 at the UNLV School of Architecture. Be sure to RSVP to 895-0936.

DECEMBER HOLIDAY CELEBRATION & INSTALLATION PARTY

AIA Las Vegas will celebrate the end of this century and the beginning of the next in style at the fabulous Four Seasons Hotel, located at Mandalay Bay. The Holiday Celebration and Installation Party will be held on Wednesday, December 15th. Guest tickets are $50.00 each. Wonderful dinner, cocktails, entertaining program, the "Year In Review", music and the installation of the new AIA Board Members. Mark your calendar and make your plans to help us celebrate.

ERIC OWEN MOSS, FAIA

Thanks to the Klai::Juba Lecture Series, noted architect Eric Owen Moss, FAIA will be the guest speaker at the November Membership Meeting. Mr. Moss is one of the country's most controversial and interesting architects.

Moss was educated at Berkeley and Harvard and he opened his office in Los Angeles in 1973. He has recently held professional chairs at Yale, Harvard and appointments in Copenhagen and Vienna, in addition to Sci-Arc, where he began teaching in 1973 and is currently on the Board of Directors.

His work has been recently exhibited in Duren, Germany; Barcelona, Spain; Tokyo, Japan; Glasgow, Scotland; Copenhagen, Denmark; and he was one of the four American architects invited to represent the USA at the 1996 Venice Biennial. A second Rizzoli monograph - **ERIC OWEN MOSS: BUILDINGS AND PROJECTS 2** was published in 1995, along with **THE BOX,** published by Princeton Architectural Press in 1996. **THE LAWSON/WESTERN HOUSE** published by Phaidon Press in 1994 and PS published by Images Press in 1998. His most recent book is **GNOSTIC ARCHITECTURE,** a statement/manifesto of Moss' theory of design, published by Monacelli Press. Upcoming books include **10 YEARS AND THE NEW CITY** to be published by Phaidon Press in 1999, and **BUILDINGS AND PROJECTS 3,** to be published by Rizzoli in 2000.

Current projects include work in Vienna, Spain, France, New York, Los Angeles and Culver City. The latest completed buildings are the 100 meter long Samitaur office block, headquarters for Eastman Kodak, situated over a road in Los Angeles, and 3535 Hayden Avenue, the headquarters of an international digital design firm (both buildings were for Samitaur Constructs of Culver City). The Umbrella, the headquarters for a film production company and The Beehive, a conference facility, are presently under construction. Upcoming projects include high-rise towers in Los Angeles, the Stealth building in Culver City, and residential projects in Hollywood and Calabassas.

Moss is the recipient of 35 design awards from *Progressive Architecture* and the American Institute of Architects, as well as the 1999 Award in Architecture from the American Academy of Arts and Letters. He is a fellow of the American Institute of Architects.

The November meeting will begin at 6PM, on Wednesday, November 17th, at the UNLV School of Architecture. Please RSVP to 895-0936.

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HOLMES SABATINI WINS WMR AWARD

Holmes Sabatini Associates Architects, PC has won a Citation Award for their unbuilt design of the Clark County Wetlands Park Visitor & Education Center, Las Vegas, in the AIA 1999 Western Mountain Region Celebrate Architecture Design Awards.

The Public-Visitor Interpretive Education Center at Clark County Wetlands Park was started in February 1998 and will not be completed until 2001 and will cost approximately $10 million. The County is transforming a non-maintained natural desert wetland into a 3,200-acre park. The building area is projected to be 35,000 gross square feet. The facility is designed to be a demonstrative project for sustainable design. The heating and cooling systems sponsored by local power, water and gas companies, exhibits the active and passive systems with interpretive displays in the education center.

The Visitor and Education Center and its adjoining trail system are designed to be a continual process of discover for the visitor. The new center will house all the main functions for the park including, visitor information, classrooms/labs, bookstore, administration and a 15,000 square foot interpretive center.

The WMR awards program seeks to encourage and recognize distinguished architectural achievements by AIA members and focus public attention on the architect's role in shaping the quality of the built environment through design excellence. This year over 250 entries were submitted from the region. Twenty awards were bestowed on sixteen regional architectural firms. Recipients of these awards are listed on this page.

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WMR DESIGN AWARDS WINNERS

HONOR AWARDS:

Resource Center at the Red Canyon Ranch
Wyoming Center of the Nature Conservancy, Lander
Architect: Ward+Blake Architects, Jackson, WY

Hudson-Meng Bonebed Site, Oglala National Grasslands
Architect: Anderson Mason Dale Architects, Denver

The City of Phoenix Mesquite Branch Library Expansion, Phoenix
Architect: Richard & Bauer Architecture, LLC, Phoenix

Perry's Egyptiann Theatre Renovation & Expansion, Ogden, UT
Architect: Fentress Bradburn Architects, Denver

MERIT AWARDS:

Paradise Valley Communilty College Student Support Service Renovation, Phoenix
Architect: Gould Evans Associates, Phoenix

River Legacy Parks Living Science Center, Arlington, TX
Architect: Jones Studio, Inc., Phoenix

Dance Studio, University of California, San Diego
Architect: Antoine Predock Architect, Albuquerque

Rice-Eccles Stadium, University of Utah, Salt Lake City
Architect: FFKR Architecture, Planning, Interior Design, Salt Lake City

Hofley Guest House, Jackson
Architect: Ward + Blake Architects, Jackson

Villa Avanti Residence, Albuquerque
Architect: DePree & Associates, Albuquerque

J & D Investments of Utah, Interior Renovation and Furniture Design, Salt Lake City
Architect: Naylor Wentworth Architects, Salt Lake City

CITATION AWARDS:

Dolphin Car Wash, Mesa, AZ
Architect: Architeckton, Tempe, AZ

Glendale Community College Phyusical Science Bldg., Glendale
Architect: Richard & Bauer Architecture, LLC, Phoenix

The Low Compound, Scottsdale
Architect: Jones Studio, Inc., Phoenix

The Orpheum Theatre, Phoenix
Architect: Van Dijk, Pace, Westlake Architects, Phoenix

Grand Cherokee Loft, Denver
Architect: Humphries Poli Architects, Denver

1820 Folsom, Boulder
Architect: Oz Architecture, Boulder

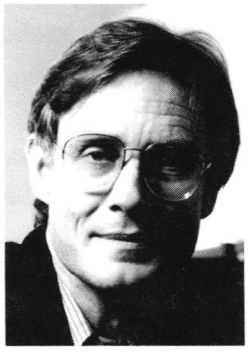
Clark County Wetlands Park visitor and Education Center, Las Vegas
Architect: Holmes Sabatini Associates, Las Vegas

Carbondale Community School, Carbondale, CO
Architect: Harry Teague Architect, Denver

Davis County Conference Center, Salt Lake City
Architect: Naylor Wentworth Architects, Salt Lake City

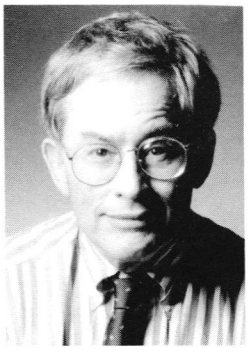
QUIGLEY, FRASCA AND CLARK TO JUROR DESIGN AWARDS

Jurors for the AIA Las Vegas Design Awards includes distinguished and nationally know architects - Rob Quigley, FAIA from Los Angeles, Robert Frasca, FAIA from Zimmer Gunsul Frasca Partnership in Portland, Oregon, and Don Clark AIA Cathexes, Inc. Reno, Nevada.



Rob Wellington Quigley, FAIA has been active with his own firm since 1974 and has earned over fifty awards for design excellence from the American Institute of Architects.

In 1984 Esquire magazine featured Rob as the "Best of the New Generation" of men and women under forth who are "changing America". He was also among twelve architects chosen to represent the "cutting edge" of California design by the LaJolla Museum of Contemporary Art. The Architectural League of New York selected Rob for inclusion in their "Forty Under Forty" exhibition described as "an American profile of the next generation, people predicted to be influential forces in design." Global Architecture, an international journal, devoted forty pages to Rob's San Diego projects. He has presented several papers on energy conservation in architecture, juried numerous Honor Awards programs, and lectures both here and abroad.



Robert J. Frasca, FAIA has made contributions to the profession that extend well beyond the buildings he has designed. They include his service on numerous AIA chapter design juries across the country, as well as other local, regional and national awards programs including National AIA Honor Awards, Progressive Architecture Awards, Awards programs of the National Building Museum, National Endowment for the Arts and the American Academy in Rome. He is currently a member of the national AIA Committee on Design and a past member of the Board of trustees of the National Building Museum.

He was elected to the College of Fellows of the American Institute of Architects in 1979. He has served as a visiting professor and critic in design at the universities of Oregon, Washington, California, Michigan and Utah and has lectured extensively at other universities and AIA Chapters across the country. His contributions to the profession and the community have been acknowledged by awards including the Watzek Award for Contributions to the Enrichment of the State of Oregon and the "Community Leader of the Year Award" from the City of Portland. Based on a portfolio of work primarily designed by Mr. Frasca, ZGF was recipient of the 1999 AIA Architecture Firm Award.

Continued on Page 9

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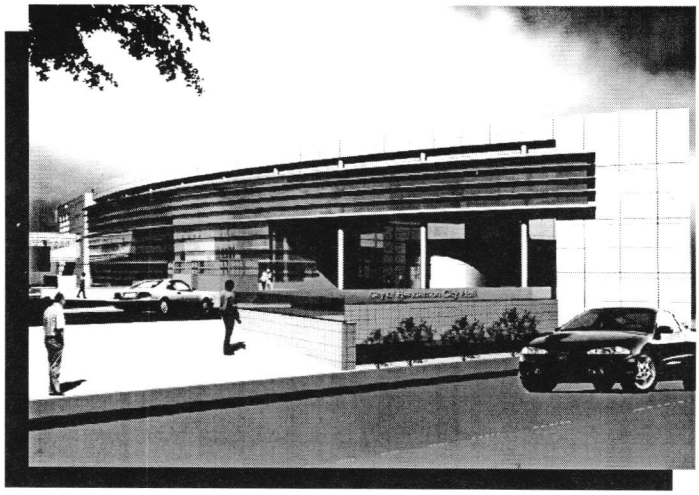

The City of Henderson's City Hall, completed in 1989, was intended to provide adequate space for their offices. However, with the recent growth, the City was in dire need of additional government office space. To provide better services beyond the year 2010, the new City hall will add a total of 150,000 square feet to the existing 57,000.

Based on the existing configuration of the current Civic Center (City Hall and the Emergency Services Facility), the best location for the City Hall expansion is in between these two buildings. This configuration keeps the formal ceremonial entrance of the existing City Hall, and creates a public plaza between City Hall and the E.S.F. The addition will also create another public entrance into the Development Services Center, which will be the most important function of the City Hall. An atrium space will act as a hinge to the existing courtyard. The introduction of a round conference boardroom makes a pivot point for the new expansion, turning it towards Basic Street. This spatial structure not only extends the logic of the existing building into the new addition, but also generates the dynamic form of the building.

The contrasting architecture of the existing City Hall and Emergency Services Facility form the context of the new City Hall addition. The design has allowed for a consideration of these buildings as an assemblage of government buildings, with individual pieces displaying design variety and the complex as a whole is both monumental and dynamic. This assemblage embodies the energy of a modern new downtown. The new City Hall will give the citizenry both service and pleasure and begin the emergence of a new downtown. The new Henderson Civic Center, in addition to offering service and pleasure, is a meaningful expression of a new vision of quality for downtown.

HCA Architects

HENDERSON CITY HALL

SOCIETY OF DESIGN ADMINISTRATION

By Maggie Allred, President, SDA

Don't you just hate when you can't find that one piece of paper where you scribbled those rough numbers over lunch with the client? Or the transmittal that will prove your point? Oh, the value of an efficiently run office, where everything is filed and easily retrieved. Where the properly worded document saves you from a potential lawsuit. Thus the role and value of an organized and experienced office staff.

The Society of Design Administration (SDA) is an affiliate organization to AIA. Its members are composed of the administrative staff members of Design Firms. The official mission statement of SDA reads: To promote the exchange of ideas and to educate its members in the related disciplines of design firm administration." SDA provides the educational and networking opportunities for individuals and firms critical in today's business environment. One just can't be too well informed!!!

Just like AIA members who receive value from conventions, newsletters, monthly meetings, business relationships, and resourceing, so do SDA members. Our monthly meetings generally focus on a particular topic pertinent to office administration, such as record storage, the structure of a paperless office, employee manuals, human resource updates, Workers Comp insurance, sexual harassment laws, accounting software and government regulatory issues.

SDA holds a National conference each year in conjunction with AIA and a Leadership convention every January. Our Regional conference is held annually, last year the Las Vegas Chapter sponsored the conference at the same time as AIA's Western Mountain Region here in town and enjoyed participating in some of the planning and events.

SDA publishes "The Handbook of Design Office Administration" which encompasses accounting, human resources, office administration, technical disciplines and marketing. It's a fabulous resource, especially to small firms with a staff that needs to be well versed on many topics.

SDA provides a web site for all members that, among other things, presents an opportunity to share ideas and concerns with other administrators on matters such as proper hiring and firming procedures, price comparisons and policies on cell phones for employees, project tracking software and other management issues. Check it out at www.sdadmiln.org.

On the local level our Chapter works diligently to promote the exchange of ideas at a very practical, hands on level. For example. Tate & Snyder Architects hosted our September meeting that was a Microsoft Word workshop. Future meetings will include speakers on ADA requirements, identifying and preventing employee theft, records storage and retrieval, and completing an SOQ. We mix it up a bit too with some fun outings, like our annual participation in the AIA Putting Tournament. So what's the big deal about last place anyway? OK, so we're not necessarily athletically inclined!

We invite and encourage all Design Firm administrators from Office Managers, Staff Accountants, Project Administrators, etc. to join us each month for the purpose of self-education, networking and support. The members of the Las Vegas Chapter of SDA re people with whom we interact on a regula basis as our firms work on joint projects and it sure is nice to pick up the phone and know the person on the other end of the line is someone you attended a meeting with last night. You know how that works.

We appreciate this forum as a means for sharing news with you each month. Who knows, perhaps we'll have some ideas on how to file that scrap of paper with your numbers on it!

Continued from Page 7

QUIGLEY, FRASCA, CLARK AIA LV DESIGN AWARDS JURORS

Don Clark, AIA is the sole proprietor and Principal of Cathexes, Inc., one of the leading architectural firms in the state of Nevada. He has served for eight years on the Nevada State Arts Council, four of those as Vice Chair. He is the cofounder and Chairman of the Art in Public Places Program for the State of Nevada and founding member of the City of Reno - "City 2000 Arts Commission."

Don graduated with a Bachelor of Architecture degree from the University of Idaho in 1981, and began his career under Raymond Hellmann, AIA in Reno, Nevada. He then became a partner with Schrader, Henry Architects in 1984. In 1985 he cofounded the Henry Clark Group, a multi-disciplined firm including architecture, landscape and interiors. In 1992, he became sole proprietor and Principal of Cathexes, Inc.

Under Don's direction Cathexes has been awarded several local, state and regional design awards for architecture, landscape architecture and interiors. In 1997 the firm was honored as the recipient of the AIA Nevada Firm Award.

The membership is invited to meet each of the jurors on Thursday evening, October 7th at the special "Juror's Reception" being held at the Small Works Gallery (upstairs) at The Arts Factory, 101 E. Charleston. The reception is from 6PM-8PM and projects from each of the jurors will be on display. RSVP to attend this event by Tuesday, October 5th.

Submittal binders for the AIA Las Vegas Design Awards are due on October 1st and will be juried on Friday, October 8th. The recipients of this year's awards will be announced at the banquet on Saturday, October 16th, - 6PM in the Brasilia Room at the Rio Hotel Pavilion. Tickets are available at $60.00 each and must be purchased by October 8th. Call the AIA office at 895-0936.

ARCHITECTURE WEEK IN LAS VEGAS

October 10-16, 1999

QUICK REFERENCE CALENDAR FOR ARCHITECTURE WEEK & THE DESIGN AWARDS

AIA LV Design Awards Submittals Due	Oct. 1
AIA LV Design Awards Juror's Reception 6PM, NICA Gallery	Oct. 7
AIA LV Design Award Jury	Oct. 8
Architecture Week In Las Vegas	Oct. 10-16
"Millennium Metropolis" Exhibit	Oct. 9-14
Awards Ceremony-6PM Galleria Mall	Oct. 12
"Building Las Vegas" Architectural Firms Exhibit Galleria Mall	Oct. 9-14
"Doorways to Distant Lands" Themed Architecture Exhibit & Reception - 6PM 4815 W. Hacienda #10	Oct. 14
CSI Seminar "Getting Specified" 8A-5P Rio Pavilion	Oct. 12
CSI Seminar "BURSI Roofing Seminar" 8A-3P Rio Pavilion 8A-3P	Oct. 13
CSI Seminar "UDS Uniform Drawing Standards" Rio Pavilion 8A-3P	Oct. 13
AIA Las Vegas Product Show & Membership Meeting Sponsored by Morse Diesel International, Inc. 3-9PM Rio Pavilion	Oct. 13
AIA Las Vegas Design Awards Banquet 6PM - Silent Auction & Reception 7:30PM - Dinner (Tickets $60.) 8:30PM - Awards Program 10:PM - Celebration Suites	Oct. 16

Plan to celebrate the unique and wonderful architecture of Las Vegas and the architects and design professionals who have helped to create this wonderful one-of-a kind city. Be a part of the celebration. Attend all the events...participate and encourage all your friends to celebrate too.

"Architects In School" - AIA Architects will be visiting art and drafting classes at ten Clark County High Schools this year to present career opportunities to the students and to deliver the AIA High School Design Awards Challenge for 1999-2000. Eric Christensen, AIA and the AIA Architects who have volunteered to be advisors will visit Las Vegas High School, Palo Verde High School, Basic, Vo-Tech, Valley, Rancho, Basis and Green Valley High Schools. **If you'd like to be a part of this program, contact Eric Christensen, AIA at 435-1150.**

"Millennium Metropolis - My City in the Future" - It will be interesting to see what 2nd, 3rd and 4th graders think Las Vegas will be like in the future. This design contest challenges elementary school age children to think about what our city will be like in the new millennium. All entries will be on display at the Galleria Mall from Oct. 9-14, with the judging and awards program being held on Tuesday, October 12th, at 7PM in the Food Court. **To assist with this program, contact Shawn Soucie at 798-5156.**

"Building Las Vegas" - How can the public know what an architect does, unless we show them. AIA Firms who will be participating include Robert Fielden (RAFI), WA Designs, eric Strain, AIA, Gary Guy Wilson Architect, HSA Architects, Holmes Sabatini Architects, Tate & Snyder Architects, JMA Architectural Studios and Lucchesi Galati Architects. Drawings, models, sketches and photographs from these firms projects will be on display at the Galleria Mall from Oct. 9-14. **To participate and coordinate your display contact R. Lavigne at 895-0936.**

"Architecture Week in Las Vegas" - ***A Special Section in the Las Vegas Business Press.*** As a further celebration of this special week, AIA Las Vegas has arranged for a section of the Business Press to be devoted to the activities and events of Architecture Week. This will help to raise the consciousness of the community with regard to the architecture that surrounds them and how it came into being. The supplement will include a listing of the events and activities as well as all projects that have been entered in the AIA Las Vegas Design Awards and other information about the AIA.

"Doorways to Distant Lands" - As a tribute to the themed architecture of Las Vegas, Alf Taylor of Worldwide Importers will host an exhibit of Moroccan, Persian, Turkish, Russian and Afghanistan doors, columns, architectural antiquities and rugs. His exhibit will be open throughout Architecture Week with a special reception on Thursday, October 14 at 6PM. The exhibit is located at 4851 W. Hacienda, #10 (Just off S. Decatur).

PLEASE ORDER YOUR TICKETS TODAY!!!

FOR THE

1999 AIA Las Vegas DESIGN AWARDS

Celebrating the unique and wonderful architecture of Las Vegas and honoring the architects and design professionals who have helped to create this one-of-a-kind city.

Saturday, October 16th, 1999

Brasilia Room, Rio Pavilion
6:00 PM - Reception & Silent Auction
7:30 PM - Dinner
8:30 PM - Awards Program
Black-tie Optional

Don't wait until the last minute. We are only two weeks away from the event.

Tickets are $60.00 each and must be purchased in advance by Friday October 8th.

After Oct. 8th tickets are $100.00 each. Seating limited to the first 300 guests.

Use this handy order form to order yours today –

Tickets may be picked up the night of the event – 6PM, Brasillia Room, Rio

TICKET ORDER FORM FOR 1999 AIA LAS VEGAS DESIGN AWARDS

Please fill out form completely and **print clearly**

Please reserve _____ Tickets at $60.00 each, for a total of: $_____

Please reserve _____ Table(s) at $600.00 each, for a total of: $_____

Please provide the names of all guests for seating purposes. Please print clearly.
Attach a list if necessary

_____
_____
_____
_____

CHECKS: $_____ TOTAL

_____ Enclosed is my check: Make check payable to AIA Las Vegas
And mail to AIA Office - UNLV Box 454018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

CREDIT CARDS: Mail to address above or FAX to 895-4417

_____ Please charge my Mastercard or VISA for this payment. _____Mastercard _____VISA
I understand there is a charge of $5.00 for credit card processing.

_____ _____
Credit Card Number Exp. Date

_____
Signature

_____ _____
Name (on card)
Phone_____
Company_____
Mailing Address _____
City_____State_____Zip_____

RESERVATIONS BY CREDIT CARD MAY BE FAXED TO 702-895-4417

PLEASE ORDER YOUR TICKETS TODAY!!!

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Tickets may be picked up the night of the event – at the Brazilia Room Rio

TICKET ORDER FORM FOR
1999 AIA LAS VEGAS DESIGN AWARDS

Please fill out form completely and print clearly

Please reserve _____ Tickets at $60.00 each, for a total of: $ _____

Please reserve _____ Table(s) at $800.00 each, for a total of: $ _____

Please providing the names of all guests for seating purposes. Please print clearly.
Attach a list if necessary

_____

_____

_____

_____

CHECK: $ _____ TOTAL

____ Enclosed is my check to: Make checks payable to AIA Las Vegas
And mail to AIA Office - ONE V Box 46018, 4505 S. Maryland Parkway, Las Vegas, NV 89154

CREDIT CARDS: Mail to address above or FAX to 895-4417
____ Please charge my: Mastercard or VISA for this payment _____ Mastercard _____ VISA
I understand there is a charge of $2.00 for credit card processing

_____
Credit Card Number Exp. Date

_____
Signature

Name (on card) _____
Phone _____
Company _____
Mailing Address _____
City _____ State _____ Zip _____

RESERVATIONS BY CREDIT CARD MAY BE FAXED TO 702-895-4417

99 Design Tickets form.doc

DON'T MISS

The 1999 AIA Las Vegas
PRODUCT SHOW
& October Membership Meeting

Sponsored by Morse Diesel International, Inc.

*****Wednesday, October 13, 1999*****

3:00 PM - 9:00PM

at the "Beautiful, New"
RIO PAVILION & CONVENTION CENTER

100 EXHIBITORS

The latest products, technology and services in the design and construction industry.

AIA MEMBERSHIP MEETING DINNER

Doors open at 3:00PM. Get there early to get your Dinner Ticket.
First Come....First to Get Ticket (Must have Dinner Ticket to sit for dinner.)

$3,500.00 IN DOOR PRIZES

Register at each Exhibitors Booth to be eligible to win.!
The more booths you visit the more chances you get!!
$1000,00 CASH PRIZE!!!! TO ONE LUCKY ATTENDEE!!

The 1999 Design & Construction Forecast for 2000

by Dr. Keith Schwer, PhD.

Director of UNLV Center for Business and Economic Research

AIA./C.E. CREDITS

Register at each booth to receive CE Credits.

MUSIC & ENTERTAINMENT

Open to all members of the Architecture, Design and Construction Industry.
MARK YOUR CALENDAR... SEE YOU THERE!!!

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MUSIC & ENTERTAINMENT

Open to all members of the Architecture, Design and Construction Industry.
MARK YOUR CALENDAR... SEE YOU THERE!!!

FROM: AIA Las Vegas
TO: All AIA Members

You're Invited To Attend

The 1999 AIA Las Vegas Design Awards

Juror's Reception

Thursday, October 7th, 1999
6-8PM in the
Small Works Gallery (upstairs) at The Arts Factory
101 East Charleston
(Charleston & Main Streets)

Come meet the jurors who are nationally renowned architects.
See and discuss their work..... before they jury yours.

Rob Quigley, FAIA

Robert Wellington Quigley is a noted California architect...and recipient of over fifty awards for design excellence from the American Institute of Architects. Esquire Magazine featured Rob as the "Best of the New Generation" of men and women under forty who are "changing America." He was also among twelve architects chosen to represent the "cutting edge of California design by the LaJolla Museum of Contemporary Art, and included in the Architectural League of New York's "Forty Under Forty" exhibition described as "an American profile of the people predicted to be influential forces in design."

Robert J. Frasca, FAIA

Robert Frasca is a renowned regional architect...and recipient of the 1999 AIA Architecture Firm of the Year Award. He has served as a visiting professor and critic in design at the universities of Oregon, Washington, California, Michigan and Utah and has lectured extensively at other universities and AIA chapters across the country. He has served on numerous design juries all over the country including National AIA Honor Awards, Progressive Architecture Awards, National Endowment for the Arts and the American Academy in Rome. He is currently a member of the national AIA Committee on Design.

Don Clark, AIA

Don Clark is the sole proprietor and Principal of Cathexes, Inc. one of the leading architectural firms in Nevada. He has served for eight years on the Nevada State Arts Council, four of those as Vice Chair. He is the co-founder and Chairman of Art in Public Places Program for the State of Nevada and Founding Member of the City of Reno – City 2000 Arts Commission. Cathexes, Inc. has been awarded several local, state and regional design awards for architecture, landscape architecture and interiors. In 1997, Cathexes, Inc. received the AIA Nevada Firm Award.

PLEASE
RSVP to 895-0936
BEFORE October 5th

C S I SEMINARS

provided in conjunction with the

AIA Las Vegas Product Show

CHOOSE FROM 2 GREAT SEMINARS

Wednesday, October 13th

#1 - "BURSI ROOFING SEMINAR",

presented by The Better Understanding of Roofing Systems Institute.

8:00AM to 3:00PM, Wednesday, Oct. 13th

Rio Pavilion, Miranda Room

This is a definitive and objective training seminar for architects, engineers, specification writers, owners and staff in the design and technology of today's roofing systems. The course in structured to inform those who have been trained in the architectural or engineering disciplines to design and specify low-slope roofing systems in a practical and objective manner. The program is also geared toward the building owner and building maintenance staff. The program consists of a series of lectures by staff members who are experts in the topics presented.

Full Day Seminar, Lunch Provided - PROVIDING 14 AIA C.E. Credits - $60.00

#2 - "UDS - UNIFORM DRAWING STANDARDS"

1:00PM to 3:00PM, Wednesday, Oct. 13th

Rio Pavilion, Miranda Room

You are all familiar with the CSI's 16 Division indexing system used in specifications for commercial constructions. CSI has now developed the Uniform Drawing Standards. This session presents an overview of the first six modules: Drawing Set Organization, Sheet Organization, Schedules, Drafting conventions, Terms and Abbreviations and Symbols. A status report on the National CADD Standard and a preview of future UDS modules will also be discussed. UDS modules will be available at a considerable discount to attendees of this seminar.

1/2 Day Seminar - PROVIDING 10 1/2 AIA C.E. Credits. $30.00

To register for either of these seminars,contact Roland Wisdom at 455-5896,

$200.00 SPECIAL PRIZE FOR SEMINAR ATTENDEES

As a special incentive, ONLY the registered attendees of these seminars will be eligible for a "Special $200.00 Cash Prize" to be given away at the Product Show.

Each seminar attendee will receive a ticket and if your ticket matches the number posted at one of the Product Show exhibitor booths, YOU'LL WIN $200.00 !!!

The seminar is concluded at 3PM .... and the Product Show opens at 3PM, so attendees have first crack at claiming their prize....and securing their "first-come, first-served" Dinner Ticket.

REGISTRATION FORM

Select Seminar: "BURSI ROOFING"_____$60.00 "UDS-UNIFORM DRAWING_____$30.00

NAME_____AIA Member #_____

PHONE_____FAX_____

COMPANY_____

ADDRESS_____

CITY_____STATE_____Zip_____

Make Checks payable to CSI - Las Vegas - and Mail Completed Registration Form and Payment to:

Roland Wisdom, CSI Las Vegas Chapter President, 4358 LaJara Drive, Las Vegas, NV 89120

Attention: Firm Principals, Employers, Interns, Associates,
UNLV Architecture Students and Faculty Members

I.D.P. DAY

A full day for discussing and exploring the

INTERN DEVELOPMENT PROGRAM

Have you ever wondered what is the IDP Program? How do I get registered?
What is required of my employer? How do I get credit for my work experience?
If you are a Firm Principal...an Employer...an Associate...Architecture Student...Intern or if you just have questions about the Intern Development Program, plan to attend IDP Day. In the morning session, Rob will meet with Firm Principals and Employers to discuss the requirements and responsibilities of employing Architectural Interns and supporting their Internship. In the afternoon, he will meet with students, interns and all interested persons to answer questions and instruct on procedures involved in successfully completing the program and taking the A.R.E. to become a licensed architect.

Wednesday, October 27th

Room #127, UNLV School of Architecture

9:00AM to Noon - Firm Principals, Managers and Employers
Noon - 1:30PM - Lunch for Everyone
1:30-4:00PM - Architecture Students, Interns, Associates
UNLV School of Architecture Faculty welcome all day at either or both sessions

Special Guest Speaker

ROB ROSENFELD

NCARB Director of Intern Development

Rob has served as the Director of Student and Intern Services for the National Council of Architectural Registraiton Boards since 1980. He has lectured extensively about the transition from education through internship to practice, and has authored numerous articles and program resources. He actively serves as a mentor to a group of interns in Wash. DC

To attend either the morning or afternoon sessions of IDP Day, please fill out this form.

IDP DAY REGISTRATION FORM

Yes, I want to participate in IDP Day as indicated below:

_____9:AM Employer/Firm Session OR _____1:30PM Student/Intern Session_____

NAME_____

Please mark one:

Firm Principal____, Manager_____, Intern_____, Student_____, Associate_____, Faculty Member _____

PHONE _____FAX_____

FIRM/COMPANY_____

ADDRESS_____

CITY_____STATE_____Zip_____

Return Fax to 895-4417

THE AIA LAS VEGAS DESIGN AWARDS

Saturday, October 16, 1999

DESIGN AWARDS TICKETS... GET YOURS TODAY.

Order your tickets for the grand finale event of Architecture Week. The AIA Las Vegas Design Awards Banquet and Presentation Program, in the Brasilia Room at the Rio Pavilion on Saturday, October 16th. We are celebrating the exciting and innovative architecture of Las Vegas and honoring the design firms whose work has helped to create this wondrous city.

The black-tie optional evening will begin at 6PM, dinner will be served at 7:30PM and the Awards Presentation program will begin at 8:15PM.

Music, entertainment and surprises will be a part of this fabulous evening. In addition to the awards program for design excellence (AIA Las Vegas Design Awards) and service to the community and the profession (AIA Nevada Service Awards), we are including Special Awards. **"The 25 Year Award"** and **"The Millennium Award"**.

Tickets are $60 each and must be purchased in advance. **Use the order form in this newsletter and order your tickets today. Your tickets will be held for pick up before the reception at the Brasilia Room on October 16th.**

THE AIA SILENT AUCTION

Bring your checkbook and your credit cards to the AIA Las Vegas Design Awards Banquet and Silent Auction on October 16th, because you will not want to miss out on the exceptional items that are being offered this year. Paintings, drawings, sketches, books and renderings from some of the nations most distinguished architects await you. The exhibit of items is exciting to see...and even more exciting to when you make your bids and take them home. Co-chairs David Frommer, AIA and Mike Andersen, AIA have assembled an extraordinary collection including 2 large drawings from Tadao Ando, an original sketch from Robert Venturi, a print from Michael Graves, a signed and numbered print from Cesar Pelli, Signed book "Buildings & Projects" from Rob Quigley, items from Legorreta, Gustav Peichl, Keiko Amano, Antoine Predock, Bernard Cywinski, Rebecca Binder and Windy Joseph just to name a few.

The Silent Auction is the Chapter's major fund-raiser for the AIA Scholarship Endowment Fund. The auction will be held from 6PM to 7:30PM during the reception for the AIA Las Vegas Design Awards Banquet.

RIKKI CHEESE - SPECIAL GUEST EMCEE FOR DESIGN AWARDS

Local television personality and news anchor, Rikki Cheese, will be the special guest emcee at the 1999 AIA Las Vegas Design Awards. Rikki's keen interest in the growth and development of Las Vegas make her a natural choice for this gala celebration which salutes the architects and design professionals who have built this wondrous city.

Rikki is one of the most familiar faces on Channel 3. Every weekday she co-anchors the News 3 at 5PM and News 3 Nightside at 11PM,, she also covers city and county government as a reporter.

Rikki was born in New York City but considers Las Vegas to be her home town. She attended both Clark and Rancho High Schools here in Las Vegas and is a graduate of UNLV. When reporting on Las Vegas school issues and education, Rikki can rely on experience. "I grew up in Las Vegas. I went to high school here and I graduated from UNLV, I am a proud product of the Clark County School system."

Rikki began her broadcasting career here in Las Vegas. While attending the University of Nevada, Las Vegas she hosted her own public affairs show on the local public television station. She first came to work for Channel 3 in 1981 as Community Affairs Director, but it wasn't long before she was working as a news reporter. Soon after becoming a reporter Rikki make the move to weekend anchor and then to weekday anchor of the 5 and 11 o'clock newscasts. Rikki feels that Las Vegas is a unique place to work, "It's really neat to work in television in your home town. It's very satisfying to be involved in issues that affect the people you love."

Rikki left Channel 3 in 1989 for a brief period of time when she continued to work in television news in both Seattle, Washington and Dallas, Texas. Rikki attributes her ability to work successfully in any market to her training in Las Vegas.

"What makes my experience special is the fact that I grew up in a city that was always changing."

Recently Rikki returned home to Las Vegas, and that's where she feels her experience helps her the most. "I know Las Vegas, and I know what's important to the people who live her. If you've grown up somewhere you understand how the city works and that makes all the difference when you cover the news."

Join Rikki, and all your AIA friends, on October 16th at the Rio when we celebrate the AIA Las Vegas Design Awards.

THE AIA LAS VEGAS PRODUCT SHOW & OCTOBER MEMBERSHIP MEETING

Sponsored by Morse Diesel International, Inc.

3:00PM, October 13, 1999, Rio Pavilion & Convention Center
100 Exhibitors, $3,500.00 in Door Prizes, CE Credits

Get there early to claim your dinner ticket! First come...First to get Ticket! **The doors open at 3PM ... and the whole design and architectural community is invited... There are a limited number of seats for dinner and those who get there first....get the dinner tickets!** 100 Exhibitors.... music... entertainment....food & drink....over $3,500 in fabulous door prizes....the AIA Design and Construction Forecast for 2000.... and AIA CE CREDITS too! Dinner will be served at 6:PM, and the program starts at 7:PM. Door Prizes from 3-9:00PM.

BOOTH#	EXHIBITOR
1	Neilson Dillingham Builders, Inc.
2	Conrad Schmitt Studios, Inc.
3	Conrad Schmitt Studios, Inc.
4	Creative West, Inc.
5	Creative West, Inc.
6	DiGiacomo, Inc.
7	J.W. Lynne Wallcovering
8	Burke & Associates, Inc.
9	American Insurance & Investment
10	Parsons Bros. Rockeries, Inc.
11	Trus Joist MacMillan
12	Consolidated Reprographics
13	Consolidated Reprographics
14	Fantasy Waterfalls Plus
15	Jaynes Corporation
16	Formica Corporation
17	Global Architectural Models
18	Opulence Studios, Inc.
19	Atlas Carpet Mills
20	Vista Paint
21	Accoustical Products, Inc.
22	Armstrong
23	Gordon Inc.
24	Compass Concepts, Inc.
25	Quarella
26	Ameristar
27	Koroseal Wallcoverings West, Inc.
28	Architectural Antiquities - Handwoven Rugs
29	Westside - Parex - Flexi-Rock
30	Dupont Flooring Systems
31	Dupont Tyvek
32	Semco, Inc.
33	Surebond
34	Ledcor Industries, Inc.
35	Frazee Paint
36	Frazee Paint
37	Laticrete International
38	Exteriors, Inc.
39	W.E. O'Neil Construction Company of Nevada
40	Allied Building Materials/ Rockwood
41	Security Hardware
42	Morse Diesel International, Inc.
43	Louis Poulsen
44	New Horizons
45	Flannery, Inc.
46	Karadon
47	Karadon
48	Barth's Faux Effects
49	Nevada Power - Home Design Plus
50	Dunn-Edwards Paints

BOOTH #	EXHIBITOR
51	Cold Spring Granite Company
52	Pacific Polymers International, Inc.
53	DreamScape Lighting Mfg., Inc.
54	Converse Consultants, SW, Inc.
55	Ceramic Tile International
56	Byan Systems, Inc.
57	LVI Services
58	M.M. Systems Corp.
59	Super Sky Products / G.E. Plastics
60	Hilti
61	Architectural Staffing, Inc.
62	Mercury / LDO Reprographics
63	Aaccess Services of Nevada
64	Higgins Hardwoods
65	Rolladen Rolling Shutters
66	Pilkington Libbey Owens Ford
67	Interwest Appliance Distributing Corporation
68	Dietrich Industries, Inc.
69	MonierLifetile
70	James Hardie Building Products
71	Volclay Waterproofing Products
72	Affordable Concepts, Inc., General Contractor
73	Cultured Stone
74	Hartson-Kennedy Cabinet Top Co./Cerata
75	Don Calley's Image Sound & Control
76	Graphisoft
77	T.E. West / SpaceJoist T.E.
78	Essex, Industries
79	Spectra-Tone Paint
80	Dennis Financial Services
81	CalPly
82	J.P. Stevens / CalPly
83	Fielden & Partners: Space Planning & Interior Design
84	C.S.R. Masonry Division
85	Materials Marketing Corporation
86	rfi Component Systems,LLC
87	American Seating Company
88	Isolatek International
89	ICI Dulux Paints
90	Dick Corporation Contractors & Construction Managers
91	W.R. Grace
92	Energy Code Works
93	A.R.C. Inc., Sales Agency
94	Rugby Building Products
95	Rugby Building Products
96	Sincol Flooring & Wallcovering
97	McKeon Rolling Steel Door Co., Inc.
98	Victor Stanley, Inc.
99	Focus Industries Inc. / O'Connor Sales, Inc.
100	Professional Design Associates

AIAS UPDATE

By Ninah Leavitt

The new UNLV AIAS student board has started out with a bang! This summer two of the new board members were able to attend the Grassroots seminar in Washington, DC for some excellent training for this year's student chapter.

The millennium is right around the corner, and with it some big events! We are thrilled about the opportunity to head to Toronto, Canada this year for the Architecture Forum and we have already begun actively fund-raising for that! In addition, we are planning a regional event with a number of other AIAS southwestern chapters which is tentatively scheduled for early February in Phoenix.

The new board members are an interesting mix and bring a lot of new ideas to the UNLV student chapter. President LY Dao is in his fourth year of architecture studies at the University, and has been in Las Vegas most of his life watching Vegas the city evolve and grow! Greg Soltis, the Vice President comes to us from Kent State and adds a little east coast flair! Our Treasurer and token Canadian is Colin Hogan, and Ninah Leavitt is our student chapter Secretary and comes to UNLV all the way from Germany. Allison Warren, our student government CSUN Rep joins us from Reno, and we are thankful for the many talents of Johannes Flemington, our graphic designer.

Fund-raising efforts are already in full swing and one of our most urgent needs right now is a Windows-based PC. It seems that the AIAS computer has been struck down with Y2K fever. (We hope it's not contagious!) Anyone with a "gently used" machine available for donation is encouraged to contact he AIAS office at 895-4268.

We are eager to assist Randy Lavigne with Architecture Week this October and are looking forward to meeting the professional chapter members at this years upcoming events. Here's to a great fall season and a new AIAS year!

UNLV UPDATE

By Michael Alcorn, AIA
Director, UNLV School of Architecture

The School of Architecture hosted the 16th Annual Beginning Design Student Conference during the weekend of September 16-19. Over 75 beginning design studio professors from all over the nation attended the three-day event, keynoted by Peter Wald of the University of Virginia and Michael Benedickt of the Universtiy of Texas. Jeff Hartnett, UNLV Foundation Studio Coordinator, served as chair and was assisted by Professors Jose Gamez, Janet White, Adil Sharag-Eldin and former UNLV professor Keith Eggener as session chairs. Next year's conference will be held in Puerto Rico. This is the first national conference the school has entertained and the School has hopes that the 2003 ACSA Conference and the 2002 ACSA Administrator's conference will be held in Las Vegas.

Enrollments this academic year have risen significantly over last year. Many students are required to share layout tables and the shortage of chairs has become a critical problem which the School hopes to have solved in the near future. Local professionals teaching in the program this semester include David Frommer, AIA, Larry Staples, AIA, Ray Lucchesi, AIA, Louis DeSantis, Sam Tolman, AIA, Kevin Thompson, Assoc. AIA, Jack Zunino, Jim Veltman, AIA, Stan Southwick, ASLA, Eric Anderson, AIA, Paul Brenden, Assoc. AIA, Sean Coulter, AIA, Herb Press, Kelly Thomas, Kevin Kemner, Lester Ferdinand, Frank Reynolds and Cecilia Friedman.

The Professional's Choice...

Harris Consulting Engineers offers a broad range of professional engineering services, including:

- Preliminary site investigation and cost budgeting
- Lighting design
- Power distribution design for low and medium voltage systems
- Electrical system studies and analysis
- Heating, ventilation, and air conditioning (HVAC) systems design
- Building simulation, studies, and life cycle cost analysis
- Model Energy Code calculations
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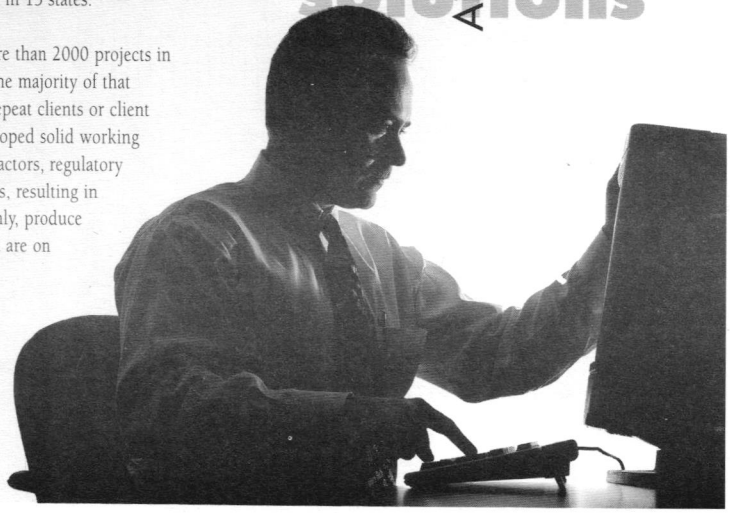

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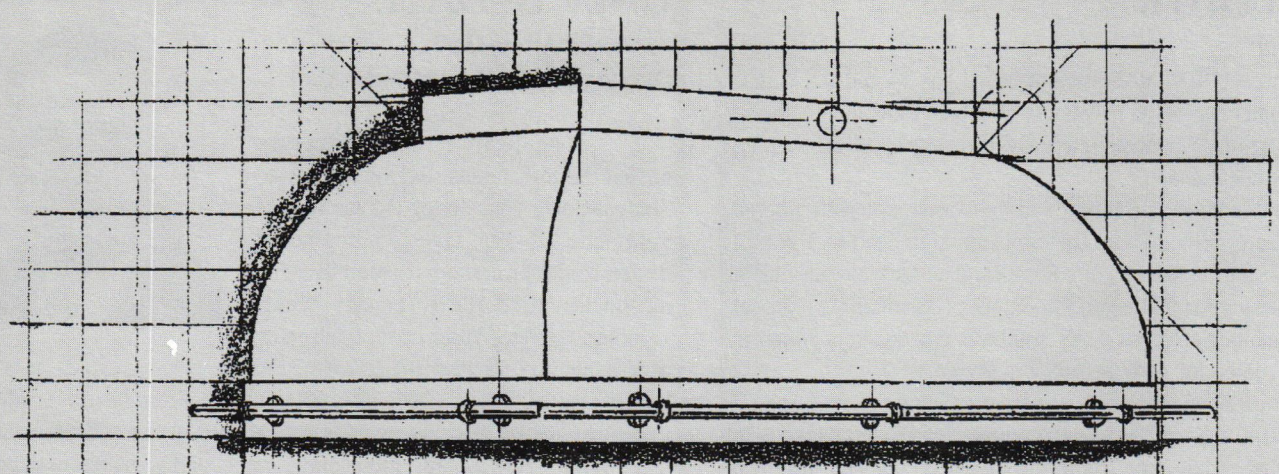

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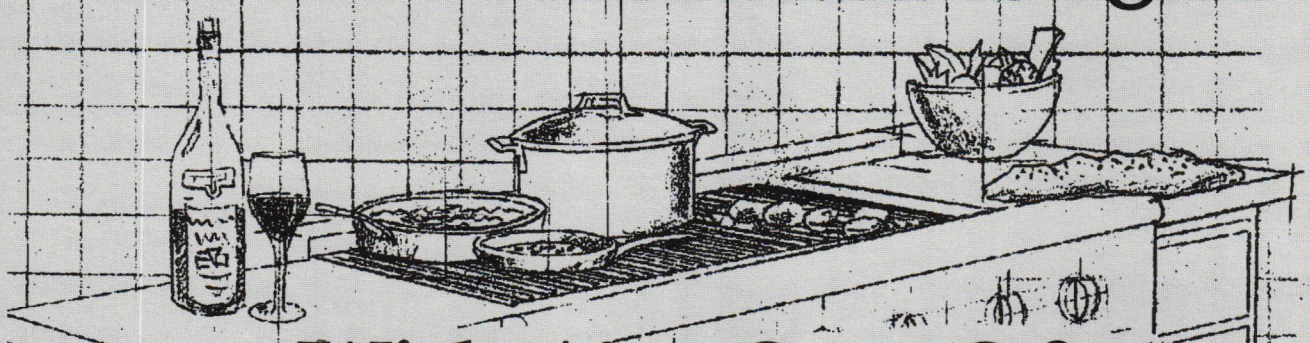

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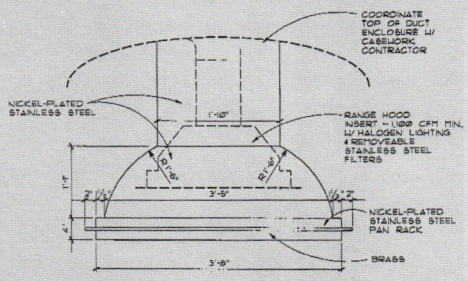

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NEVADA DEPARTMENT OF TRANSPORTATION PREQUALIFICATION NOTICE

The Nevada Department of Transportation (NDOT) may request future proposals from consulting firms for the services listed below. For the purpose of soliciting the proposals and in accordance with 23CFR172, entitled "Administration of Related Service Contracts", the NDOT maintains lists of responsible prequalified firms that possess the ability to successfully perform needed services.

This is an annual solicitation for prequalification and has no cutoff date for submissions. The NDOT is always open to receipt of prequalification statements from interested firms. **If you are currently prequalified, you MUST renew at this time. The current prequalification period expires on December 31, 1999. Prequalification lists are maintained for a period of two (2) years an the period being advertised for at this time will expire on December 31, 2001.**

Submittal(s) to the prequalification lists should be addressed to the Nevada Department of Transportation, Agreement Services, 1263 South Stewart Street, Rm. 101, Carson City, NV 89712 for EACH discipline in which the consultant wishes to be considered. Prequalification submittals may be combined into one package for each NDOT Division. Should you choose to submit a combined package for each NDOT Division, please indicate each of the disciplines in that respective division for which you seek prequalification, separating each discipline with a tab. Professional consulting services expected to be required by the NDOT include, but are not limited to:

Engineering Disciplines

ARCHITECTURE: Asbestos Abatement (Design and Administration); Building Architecture; Building Inspection; Civil Engineering (Bldg. Site); Electrical Engineering; Feasibility Studies; Historical Renovation/Preservation; Interior Design; Landscape Architecture (Site & Highway); Material Sampling & Testing; Mechanical Engineering; Structural Design (Building); **BRIDGE:** Bridge Inventory & Inspection; Structural Design (Bridge); Underwater Bridge Inspection; **CONSTRUCTION:** Claims Review; Dispute Analysis Team Member; Construction Engineering; Highways/Structures (Full Administration); Construction Engineering Highways/Structures (Augmentation of NDOT Construction Crews); **DESIGN:** Bicycle Facilities; Constructability Evaluation; Feasibility Studies (Roadways); freeway Design; Pre-construction Partnering Facilitator: Quality Control/Quality Assurance; Surface Street Design; **ENVIRONMENTAL:** Environmental Services; NEPA Precessing; Noise Studies; Air Quality Studies; Hazardous Materials/Wastes; Water Quality Studies; Social/Economic Studies; Wetland Studies; National Historic Preservation Act Processing; Prehistoric/ Historic Archeology; Architectural History; Cultural Anthropology/Ethnography; **HYDRAULICS:** Bridge Hydraulics; Drainage Design; Erosion Control; LEGAL: General Engineering (Expert Witness); Traffic Engineering (Expert Witness); **LOCATION:** Geographic Information Systems; Surveys (Topographic/Land/Construction/Photogrammetry); **MATERIALS:** Geotechnical Engineering; Materials Sampling and Testing; Structural Steel Fabrication Inspection; Crosshole Sonic Logging Testing; **OPERATIONS ANALYSIS:** Value Engineering; **PROGRAM DEVELOPMENT:** Major Investment Study; RIGHT OF WAY: Right of way Engineering; Underground Locating; Utility Relocation; SAFETY: Safety Engineering; TRAFFIC: Traffic Engineering (signals, lighting, signing & striping), Studies & Investigations; Public Information Consultant.

Non-Engineering Disciplines

CONTRACT COMPLIANCE: DBE Supportive Services; CONSTRUCTION: Partnering Facilitator: AVIATION PLANNING: Feasibility Studies; Goods Movement Analysis; Aviation Planning; Multi-Modal Transportation System Plans; BICYCLE PLANNING: Bicycle Facilities; Multi-Modal Transportation System Plans; RAIL PLANNING: Feasibility Studies; Goods Movement Analysis; Rail Planning; Multi-Modal Transportation System Plans; TRANSIT PLANNING: Feasibility Studies; Goods Movement Analysis; Transit Planning; Multi-Modal Transportation System Plans; INTERNAL AUDIT: Government Auditing; LEGAL: Accident Reconstruction; Casino/Hotel Development Feasibility; Commercial Development Feasibility; Construction/ Reconstruction Cost Estimation for Residential, Commercial and Industrial; Economic Analysis for Interest Rate on Investment or Economic Loss; RESEARCH: Studies of Intelligent Transportation; Design of Intelligent Transportation Systems; Studies and Design of Scenic Byways; TRAFFIC INFORMATION: Pavement Sensor Installation (e.g., inductance loops, piezoelectric sensors, etc.); Special Traffic Studies.

The prequalification submittal should include general information on the firm, the firm's brochure, experience of the firm (Standard Form 254), and a resume (Standard Form 255) of key personnel expected to be available for assignment to engineering contracts with the NDOT. Non-Engineering consultants should contact the NDOT for the applicable Statement of Prequalification Form.

Additionally, all interested firms must submit a detailed statement indicating the organizational structure under which the firm proposes to conduct business. The relationship to any "parent firm or subsidiary must be clearly defined. Further, the firm shall provide a statement of any and all contracts with the NDOT which are currently being performed and a statement whether the consultant or firm performed services under any name other than the one appearing in the response.

Personnel in responsible charge of any engineering work, including Construction Engineering (Full Administration) work, are required to possess and maintain a valid Nevada Professional Engineer's license or in the case of right-of-way and surveying a Nevada Professional Land Surveyors License. Those in charge of architectural work are required to possess and maintain a Nevada Professional Architect License. All licenses are required at the time of prequalification.

Any questions regarding his solicitation should be directed to the NDOT Agreement Services at the address noted above or by calling (775) 888-7070.

PRACTICE HINTS - NO. 10

ACCESSIBLE AND ADAPTABLE MULTIFAMILY HOUSING UNITS

A Summary of HUD's Fair Housing Accessibility Guidelines - Part 2

by E. Alan Holl, AIA, CSI

MULTIFAMILY DWELLING ACCESSIBILITY

FAIR HOUSING AMENDMENTS ACT OF 1988

HUD – Final Fair Housing Accessibility Guidelines
(Fair Housing) 24 CFR Ch. I - Continued from last month's issue.

Requirement #4: Accessible route into and through the covered dwelling unit:
Provide a minimum clear width of 36-inches.
In single story dwelling units, changes in level within the dwelling unit with heights between 1/4 and 1/2-inch are beveled with a slope no greater than 1:2.

- Except for design features, such as a loft or an area on a different level within a room, e.g. a sunken living room, changes in level greater than 1/2-inch shall be ramped or have other means of access.
- Where a single story dwelling unit has special design features, all portions of the single story unit, except the loft or the sunken or raised area, shall be on an accessible route.
  a. In single story dwelling units with lofts, all spaces other than the loft are on an accessible route.
  b. Design features such as sunken or raised functional areas shall not interrupt the accessible route through the remainder of the dwelling unit.

In multistory dwelling units in buildings with elevators, the story of the unit that is served by the building elevator:

- Is the primary entry to the unit;
- Shall comply with Requirements #2 through #7 with respect to the rooms located on the entry/accessible floor;
- Contains a bathroom or powder room that complies with Requirement #7.
  NOTE: Multistory dwelling units in non-elevator building are not covered dwelling units because, in such cases, there is no ground floor unit.

Except as provided below, thresholds at exterior doors, including sliding door tracks, are no higher than 3/4-inch. Thresholds and changes in level at those locations shall be beveled with a slope no greater than 1:2.

- Exterior patio, deck, or balcony surfaces are no more than 1/2-inch below first floor level of the interior of the dwelling unit, unless they are constructed of an impervious material such as concrete, brick or flagstone. In such case, the surface shall be no more than 4-inches below the floor level of the interior of the dwelling unit or lower if required by the local building code.
- At the primary entry door to dwelling units with direct access, outside landing surfaces constructed of impervious materials such as concrete, brick or flagstone are no more than 1/2-inch below the floor level of the interior of the dwelling unit. The finished surface of this area that is located immediately outside the entry may be sloped, up to 1/8-inch per foot for drainage.

Requirement #5: Light switches, electrical outlets, thermostats and other environmental controls shall be in accessible locations.
Operable parts of the controls shall be located no higher than 48-inches and no lower than 15-inches above the floor.

- If a reach is over an obstruction, e.g. on overhanging shelf, between 20 and 25-inches in depth, the maximum height shall be reduced to 44-inches for forward approach, or 46-inches for side approach, provided that the obstruction, e.g. a kitchen base cabinet, is no more than 24-inches in depth. Obstructions with a knee space under should not extend more than 25-inches from the wall beneath a control.
- Controls or outlets that do not satisfy this requirement will be acceptable provided that comparable controls or outlets, i.e. those that perform the same function, are provided in the same area and are accessible in accordance with this Requirement #5.

Requirement #6: Walls reinforced for grab bars:
Covered multifamily dwelling with a building entrance on an accessible route shall have bathroom walls reinforced to allow later installation of grab bars around toilets, tubs, shower stalls and shower seats.

Requirement #7:
Covered multifamily dwelling with a building entrance on an accessible route shall contain usable kitchens and bathrooms so that an individual in a wheelchair can maneuver about the space.

- Usable kitchens require:
  a. A clear floor space at least 30 by 48-inches that will allow a parallel approach by a person in a wheelchair at the range or cooktop and sink, and either a parallel or forward approach at the oven, dishwasher, refrigerator/freezer or trash shall be available outside the stall. If the shower stall is the only bathing facility in the unit, or on the accessible level of a multistory unit, it shall have reinforcing to allow for installation of an optional wall hung bench seat.
  vi. If a shower stall is the only bathing facility provided in the covered dwelling unit, it shall measure a minimum of 36 by 36-inches.
  vii. When both tub and shower fixtures are provided in the bathroom, at least one shall be accessible

viii. Bathtubs and tub/showers located in bathrooms shall have a clear access aisle adjacent to the fixture that is a minimum 30-inches wide and 48-inches long measured from the tub's foot.

ix. When two or more lavatories are provided in a bathroom, at least one must be accessible.

x. Vanities and lavatories shall be installed with the centerline of the fixture a minimum of 1'-3" horizontally from an adjoining wall of fixture. The top of the fixture rim shall be a maximum height of 2'-10" above the finished floor. Knee space for a front approach, if provided, shall be at least 1'-5" deep.

y. Toilets shall be located within bathrooms in a manner that will permit a grab bar to be installed on one side of the fixture. Where toilets are adjacent to walls or bathtubs, the toilet centerline shall be a minimum of 1'-3" from the obstruction. The other (non-grab bar) side of the toilet shall be a minimum of 1'-3" from the finished surface of adjoining walls, vanities or from the edge of a lavatory.

c. In multistory dwelling units, only those bathrooms on the accessible level are required to be accessible and adaptable.

i. Where a powder room is the only facility provided on the accessible level of a multistory dwelling unit, the powder room must comply with accessible and adaptable requirements.

The above summarizes Fair Housing Accessibility Guidelines. For complete information pleasE refer to:

- *Fair Housing Accessibility Guidelines*, published in the *Federal Register*, March 6, 1991, Vol. 56, No. 44, pages 9472-9515; reprints are available from the US Department of Housing and Urban Development, Office of Fair Housing and Urban Development.

Accessible and Usable Buildings and Facilities (CABO/ANSI A117.1-1992) published by the Council of American Building Officials, 5203 Leesburg Pike, #708, Falls Church, VA 22041

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CERTIFICATION COUNTDOWN

If you were an architect prior to July 1, 1984, you may qualify for NCARB Certification without an NAAB-accredited degree; but you need to apply before July 1, 2000.

Beginning July 1, 2000, architects will be required to hold a professional degree from a program accredited by the National Architectural Accrediting Board (NAAB) or the Canadian Architectural Certification Board (CACB), in order to meet NCARB's education requirement for Certification.

If you do not have a recognized professional degree from an NAAB-accredited school, NCARB currently accepts one of four alternatives:

1. A high school diploma and the subsequent accumulation of five educational credits before July 1, 1984. You may earn these credits with 10 years full-time or 20 years part-time experience in architecture, verified by an architect, or with a combination of such experience and post-secondary education.

2. A high school diploma, registration by an NCARB member board before July 1, 1984, and accumulation of five education credits before or after that date.

3. An EESA-NCARB (Educational Evaluation Services for Architects) evaluation report from Educational Credential Evaluators (ECE) stating that you have met the NCARB Education Requirement with post-secondary education completed partially or entirely outside of the U.S. If you do not meet any of the above alternatives, this clause may apply if you have a pre-professional degree, e.g. Bachelor of Arts or Science in Architecture, plus other acceptable course work; however, such individuals are encouraged to earn the professional degree previously described.

4. Satisfaction of the Broadly Experienced Architect (BEA) evaluation process if you do not meet any of the alternatives outlined above. To qualify for consideration, you must have at least 10 years of substantial and verified post-registration experience in responsible charge of an architectural practice.

After June 30, 2000 the first two alternatives to the professional degree requirement will expire. While the Broadly Experienced Architect alternative will continue to be available, it si a far more complicated and expensive route to certification and NCARB highly recommends that you apply for certification using alternatives 1 or 2 above before July 1, 2000. Council Record applications that are already in process on July 1, 2000 and that meet all certification requirements in effect prior to that date will be approved for the Council Certificate.

For further information about educational requirements for architects registered in the U.S., request a copy of the NCARB Education Standard or direct specific questions to the Council's Operations and Services Department at 202-879-0528. Learn about the benefits of certification at www.ncarb.org/certification.

DAY PLANNER 2000

A comprehensive Day Planner designed exclusively for Architects and Designers is now available. Published by McGraw Hill Inc., The Architect's Planner 2000 is a one page per day planner and desktop reference for the calendar year 2000.

Designed by architect Richard T. Bynum, Jr., AIA, the daily journal pages are organized from 6am to midnight with ample space for telephone logs, project diaries, and mileage records on each page. Project logs, continuing education tally sheets and an address book are all self-contained. Additional reference data such as environmentally responsible strategies, accessible design checklists, structural span rules of thumb and an extensive construction document review checklist provide essential information in a convenient, well organized layout.

Also included are a construction vocabulary word of the day, popular and useful web sites, several hundred celebrity architects birthdays and quotations, numerous lists of honors and awards as well as weekly cartoons that view the lighter side of architecture and the construction industry.

The Architect's Planner 2000 is currently available at Barnes & Noble Bookstores, Borders Bookstores or on-line at Amazon .com.

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AIA Documents can be purchased by contacting AIA National at 800-365-2724: or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

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GRADUATE FELLOWSHIP IN HEALTH FACILITY PLANNING & DESIGN

The Academy of Architecture for Health of the American Institute of Architects and the American Society of Healthcare Engineering of the American Hospital Association are pleased to announce the 2000-2001 AIA/AHA Graduate Fellowship in Health Facility Planning and Design.

Two or more graduate fellowships are awarded each year in a total amount not to exceed $32,000. Awards are generally in the $5,000 to $8,000 range. At the time the application is submitted, applicants shall either have earned and received a professional degree from an accredited school of architecture or be in the final year of academic work leading to such a degree.

Representatives of the AIA Academy of Architecture for Health and the American Society of Healthcare Engineering of the AHS will meet in February of 2000 to select the 2000-2001 AIA/AHA Fellows. The awards will be announced on or shortly after March 1, 2000.

For additional information about application procedures, please contact the AIA Academy of Architecture for Health director Gail B. Dym at The American Institute of Architects, 1735 New York Ave., Washington, DC 20006-5292. Email: dymg@aiamail.aia.org. Candidates who would like more information relating to the content of their applications can contact Arthur N. Tuttle, Jr., AIA, Chair of the AIA/AHA Fellowship Committee, 1813 Cedar Hill Road, Norman, Oklahoma 73072-3161. Email tuttlearch@aol.com or phone 405-321-8016.

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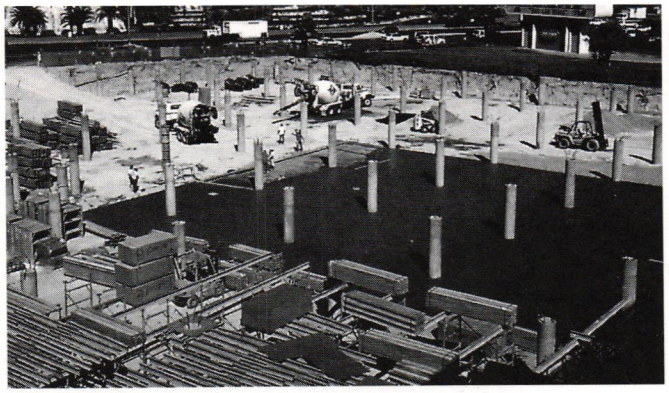

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CALENDAR

OCTOBER

1 AIA Las Vegas Design Awards Submittals Due

7 Jurors Reception - NICA Gallery 6PM

8 Jury - AIA Las Vegas Design Awards

10-16 ARCHITECTURE WEEK IN LAS VEGAS
See Full Schedule Inside

13 99 AIA Las Vegas Product Show & Membership Meeting - 3-9P, Rio Pavilion & Convention Center

16 AIA Las Vegas Design Awards Banquet & Presentation
6:P, Brasilia Room, Rio Pavilion

NOVEMBER

19 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture

21 AIA Nevada Ex Com Meeting
11:30A -School of Architecture

27 IDP DAY -Rob Rosenfeld
9-Noon - IDP Employer Firms
Noon - Lunch
1-4PM IDP, Associates

DECEMBER

9 AIA Las Vegas Board Meeting
11:30 A - School of Architecture

17 AIA Membership Meeting
6:00PM - UNLV School Auditorium/Library
Eric Owen Moss, AIA

18 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

25 THANKSGIVING DAY

14 AIA Las Vegas Board Meeting
11:30A -School of Architecture

15 AIA Las Vegas Holiday Celebration and Installation Party
6:00PM - The Four Seasons

16 AIA Nevada Ex Com Meeting
11:30A - School of Architecture

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

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